



The Author

Jeffrey Kent Eugenides is an American Pulitzer Prize-winning novelist and short story writer. Eugenides is most known for his first two novels, *The Virgin Suicides* (1993) and *Middlesex* (2002). His novel *The Marriage Plot* was published in October, 2011. He lives in Princeton, New Jersey, with his wife, Karen Yamauchi, and their daughter, Georgia. In the fall of 2007, Eugenides joined the faculty of Princeton University's Program in Creative Writing.

The Virgin Suicides

"The Virgin Suicides is a haunting nostalgic and artfully grotesque work."

-New York Times

"What a fabulous, page-turning, fascinating book!"

-Publisher's Weekly

Juxtaposing the most common and the most gothic, the humorous and the tragic, author Jeffrey Eugenides creates a vivid and compelling portrait of youth and lost innocence. He takes us back to the elm-lined streets of suburbia in the seventies, and introduces us to the men whose lives have been forever changed by their fierce, awkward obsession with five doomed sisters: brainy Therese, fastidious Mary, ascetic Bonnie, libertine Lux, and pale, saintly Cecilia, whose spectacular demise inaugurates "the year of the suicides." This is the debut novel that caused a sensation and won immediate acclaim from the critics—a tender, wickedly funny tale of love and terror, sex and suicide, memory and imagination.

Published by Penguin Books
Cover Art by Raigan Mastain



The Virgin Suicides



The Virgin Suicides

By: Jeffrey Eugenides

Teaser

"On the morning the last Lisbon daughter took her turn at suicide... the two paramedics arrived at the house knowing exactly where the knife drawer was, and the gas oven, and the beam in the basement from which it was possible to tie a rope." What follows is not, however, a horror novel, but a finely crafted work of literary if slightly macabre imagination. In an unnamed town in the slightly distant past, detailed in such precise and limpid prose that readers will surely feel that they grew up there, Cecilia--the youngest and most obviously wacky of the luscious Lisbon girls--finally succeeds in taking her own life. As the confused neighbors watch rather helplessly, the remaining sisters become isolated and unhinged.

“This book is really really good and I like reading it.”

says Steven McDowell

“Four out of five stars!”

says Nick Terrell

With its lovely humorous illustrations and wonderful narrative about a hungry caterpillar growing up to be a beautiful butterfly. Eric Carle's story will touch anyone who still has some growing to do.

World Publishing Company

9.53 USD



cover design by: Skye Ramseyer

the very hungry caterpillar

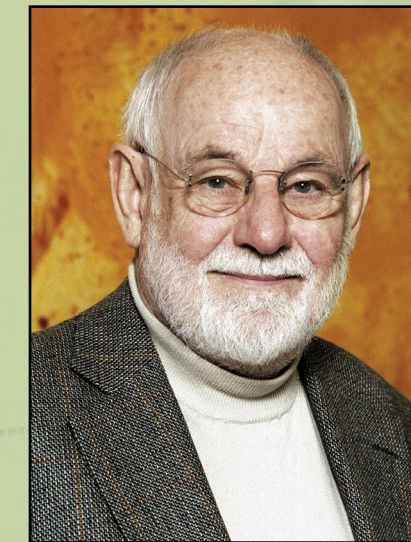
Carle

World Publishing Company

the very hungry caterpillar



by: Eric Carle



Children learn about the natural world in Eric Carle's original, charming books, which include classics such as The Very Hungry Caterpillar and Papa, Please Get the Moon for Me. Carle's vivid tissue-paper illustrations and innovations in book design have made him an author whose longevity and continued popularity are testaments to his beloved status among young readers and parents.



Arthur Golden was born in Chattanooga, Tennessee, and was educated at Harvard College, where he received a degree in art history, specializing in Japanese art. In 1980 he earned an M.A. in Japanese history from Columbia University, where he also learned Mandarin Chinese. Following a summer at Beijing University, he worked in Tokyo, and, after returning to the United States, earned an M.A. in English from Boston University. He resides in Brookline, Massachusetts, with his wife and two children.

“Cause for celebration... Rarely has a world so closed and foreign been evoked with such natural assurance... In the unforgettable Sayuri, Golden has found the heart and matter of a truth that lies beyond detail.”

- John Burnham Schwartz, *The New Yorker*

“Astonishing... a breathtaking performance... By the time you realize the extent of [the geisha’s] professional skill, you are seduced as completely as any of her clients, hungry for her story.”

- Janice Nimura, *Washington Post*

“*Memoirs of a Geisha* evokes all the delicate steel of Kyoto’s geisha culture with such uncanny fidelity that, after you’ve finished, you feel as if you’ve entered not just another world, but an extraordinary and foreign heart.”

- Pico Iyer

“Part historical novel, part fairy tale, part Dickensian romance, *Memoirs of a Geisha* [is] not only a richly sympathetic portrait of a woman, but a finely observed picture of an anomalous and largely vanished world... An impressive and unusual debut.”

- Michiko Kakutani, *The New York Times*

“A novel that is full of cliffhangers great and small, a novel that refuses to stay shut.”

- Jeff Giles, *Newsweek*

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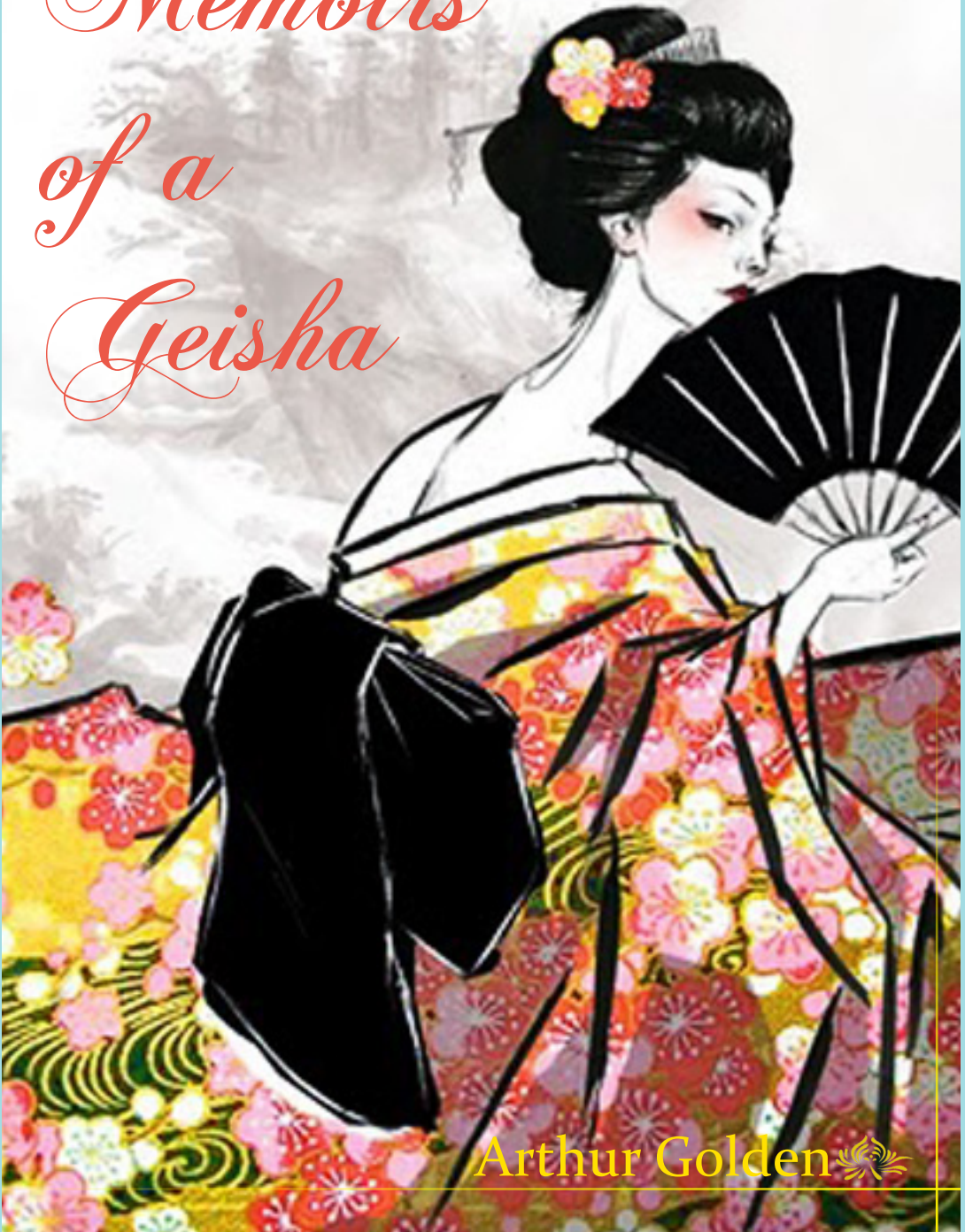
Memoirs of a Geisha



Arthur
Golden

“Astonishing...breathtaking...
You are seduced completely.”
- *The Washington Post Book World*

Memoirs of a Geisha



Arthur Golden

Suppose that you and I were sitting in a quiet room overlooking a garden, chatting and sipping at our cups of green tea while we talked about something that had happened a long while ago, and I said to you, “That afternoon when I met so-and-so...was the very best afternoon of my life, and also the very worst afternoon.” I expect you might put down your teacup and say, “Well, now, which was it? Was it the best or the worst? Because it can’t possibly have been both!” Ordinarily I’d have to laugh at myself and agree with you. But the truth is that the afternoon when I met Mr. Tanaka Ichiro really was the best and the worst of my life. He seemed so fascinating to me, even the fish smell on his hands was a kind of perfume. If I had never known him, I’m sure I would not have become a geisha.



With well over 50 million copies of his books printed, Nicholas Sparks is one of the world's most beloved storytellers. His novels include nine #1 New York Times bestsellers, and all of his books, including *Three Weeks with My Brother*, the memoir he wrote with his brother, Micah, have been *New York Times* and international bestsellers, and were translated into more than forty languages. Six of Nicholas Spark's novels -- *The Last Song*, *Dear John*, *Nights in Rodanthe*, *Message in a Bottle*, *A Walk to Remember*, and *The Notebook* -- were also adapted into major motion pictures. The author lives in North Carolina with his wife and family. You can visit him at www.nicholassparks.com and sign up for the Nicholas Sparks eNewsletter at www.HachetteBookGroup.com.

"Sparks is at his best."
Greensboro NewsRecord

"Romance, betrayal, and youthful discovery... Fans of *The Notebook*, *Message in a Bottle*, etc., will gobble it up."
-Entertainment Weekly

Cover Design by *Sara Sabulsky*
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The Last Song : Nicholas Sparks

Grand
Central
Publishing

The Last Song

From Bestselling Author
Nicholas Sparks

"Do you ever
really forget
your first
heartbreak?"

Seventeen year old Veronica "Ronnie" Miller's life was turned upside-down when her parents divorced and her father moved from New York City to Wrightsville Beach, North Carolina. Three years later, she remains angry and alienated from her parents, especially her father... until her mother decides it would be in everyone's best interest if she spent the summer in Wilmington with him. Ronnie's father, a former concert pianist and teacher, is living a quiet life in the beach town, immersed in creating a work of art that will become the centerpiece of a local church.

The tale unfolds in an unforgettable story of love on many levels -- first love, love between parents and children, and love between siblings -- that demonstrates, as only a Nicholas Sparks novel can, the many ways that love can break our hearts... and heal them.